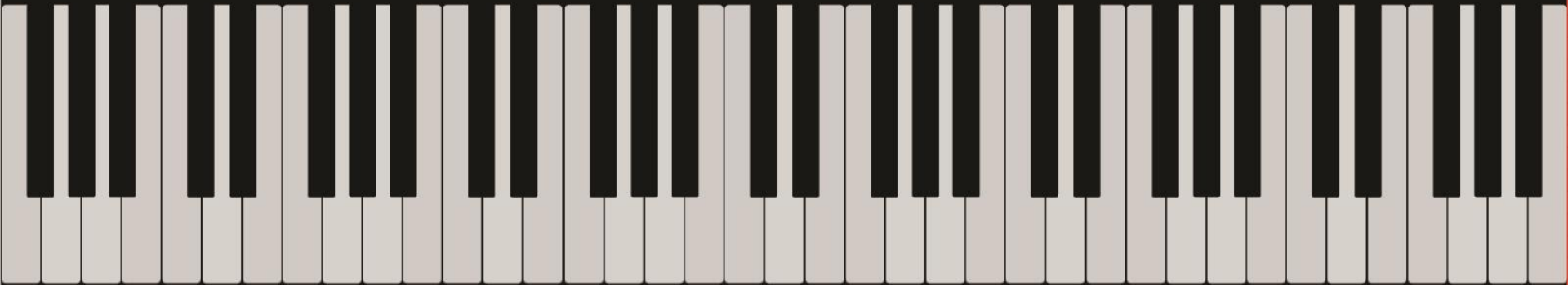


Music

at Sussex Regional High School

Without music, life would be a mistake! ~ Nietzsche







Music 112 & 113

- ❖ This course is intended for those students who were successful in music in grade 9 and 10 and wish to extend their study beyond that introduction

- ❖ The course is divided into three broad categories:
 1. *Praxis, which is the practical instrumental component to the course*
 2. *Music Theory &*
 3. *Music History*



Music 112 & 113

❖ Topics covered in theory and history:

- The Elements of Music
- Analytical & Responsive Listening
- Music & Culture
- Music Theory (to Royal Conservatory Intermediate Level)
- Music History: Beginning – Melody – Harmony – Notation -
Invention/innovation -Tonality
- 21st Century music – how history, theory, culture, technology and
fusion impact the music of today



Music 112 & 113

Instrumental Component:

*For the instrumental component of the course, students have their general choice of instrument with guitars and keyboards provided. We also have several band instruments for students to use. However, should the student be proficient in any other instrument (strings, brass, woodwind or percussion), they are welcome to bring their instrument to class and use it throughout the semester to perform their in-class assignments and practical projects.



Music 112 & 113

Praxis – the practical course component:

The goal with Praxis is three-fold:

- Progress,
- Performance; &
- Partnership (collaboration)

Because we are wanting our students to be proficient on their instrument/s (which includes voice) we dedicate two periods of an average week to praxis.





Music 122

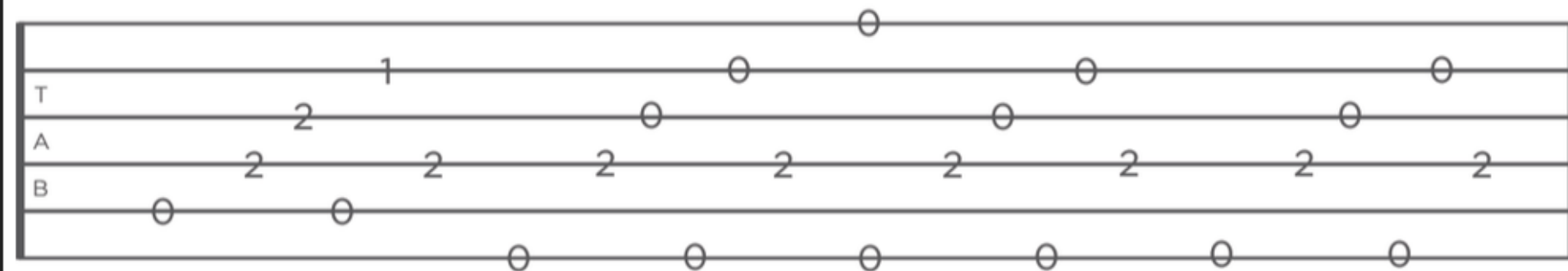
*Music gives soul to the universe, wings to the mind,
flight to the imagination and life to everything else - Plato.*

Music 122

- Music 122 builds on music 112/3 - as such, music 112 is a prerequisite for music 122

**In certain circumstances, however, a student performing at the level of grade 6 Royal Conservatory with grade 2 theory may challenge for the 112 credit for entry into music 122*

- Music 122 is designed for serious students of music who may wish to pursue the subject vocationally or at post-secondary level

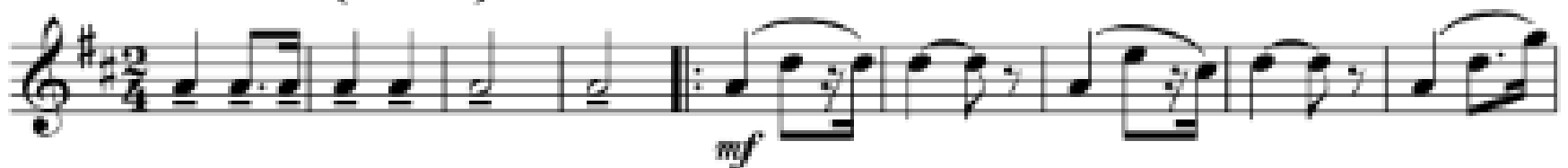


Music 122

Music 122 builds on the student's musicality and requires:

- an advanced level of music theory,
- good aural skills,
- a sound theoretical background,
- knowledge of historical styles and forms; and
- an interest in improving upon and expanding areas of musical knowledge and expertise

Moderato (♩ = 88)



Music 122

What to expect in class:

- 40% Praxis – (practice/ performance/ collaboration; & developing repertoire & scales)
- 30% Advanced Music Theory
- 30% History of Music



