

## Character Development in Literature or Film

We learn about a character by examining 5 areas:

1. what he says (or thinks) and how he says it
2. his appearance
3. what he does
4. what is said about him by other characters
5. direct statement by the narrator

In character analysis, look at the character's dialogue; his appearance; his actions; his environment; his character type; what motivates him to act or not to act.

For each of the following eight characters, develop a thorough character sketch based on your viewing of the animated Robin Hood (1973). Pay attention to each of the five methods of characterization (see notes above).

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| <b>Robin Hood</b> <ul style="list-style-type: none"><li>• what he says (or thinks) and how he says it</li><li>• his appearance</li><li>• what he does</li><li>• what is said about him by other characters</li><li>• direct statement by the narrator</li></ul> | <b>Prince John</b> <ul style="list-style-type: none"><li>• what he says (or thinks) and how he says it</li><li>• his appearance</li><li>• what he does</li><li>• what is said about him by other characters</li><li>• direct statement by the narrator</li></ul> |
| <b>Little John</b>  | <b>Sir Hiss</b>  |
| <b>Maid Marian</b>  | <b>Sheriff of Nottingham</b>   |
| <b>Friar Tuck</b>   | <b>Nutsy</b>   |