

Memoir Graphic Organizer

Name: _____

Beginning
 Who?
 What?
 Where?
 When?



Middle
Chronological series of events

- 1.
- 2.
- 3.
- 4.
- 5.



End
Summary, reactions, feelings about why this story is important (Authors purpose; the "So what?")

TEXT FEATURES	
<input type="checkbox"/>	Captures a defining personal memory
<input type="checkbox"/>	Single day; from the past (flashback)
<input type="checkbox"/>	first-person point of view Pronouns: (I, me, my, mine)
<input type="checkbox"/>	Specific people who participate
<input type="checkbox"/>	Sufficient relevant details, including feelings, revealed through actions or quotes
TOOLS	
<input type="checkbox"/>	Powerful Nouns
<input type="checkbox"/>	Powerful (Triple Threat) Verbs
<input type="checkbox"/>	Senses: See
<input type="checkbox"/>	Senses: Hear
<input type="checkbox"/>	Senses: Touch
<input type="checkbox"/>	Other Senses: (Taste, Smell)
<input type="checkbox"/>	Figurative Language
<input type="checkbox"/>	Thoughts
<input type="checkbox"/>	Feelings
<input type="checkbox"/>	"So What" – a lesson or reason why the story is important
<input type="checkbox"/>	The Glue: Transitional Words or Phrases

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POWERFUL NOUNS

Nouns used to create a more vivid and memorable image

Ex. Collie vs dog

TRIPLE THREAT VERBS

Verbs that are more interesting, descriptive and activate the senses

Ex. Grandmother vs woman

SENSES (SEE, HEAR, TOUCH, TASTE, SMELL)

SEE	HEAR			

FIGURATIVE LANGUAGE

MEMOIRISTS THOUGHTS AND FEELINGS

(Consider the words/phrases used by the author to communicate their thoughts and feelings)

THE GLUE: TRANSITIONAL WORDS AND PHRASES