**Purpose**

The Heritage Fair program was developed to increase public awareness and interest in Canadian history, geography, and heritage. The aim of the BCMS Heritage Fair is to encourage students to learn more about Canadian history, geography, and heritage topics.

BCMS Heritage Project Components

• Topic Selection – Due Friday, January 31st

• Informative Report – Draft due Monday, March 9th

• Final Project (Display Board & Artifacts/Model) Due Wed., March 26th

• Class Presentations - begin on Wednesday, March 26th

• School Fair –April 7th.

**Process**

Step 1: Select your topic and have it **approved** by Ms. Copeland.

Step 2: Write research question

Step 3: Research

Find information, read material, make notes, collect images and other materials for project.

Step 4: Complete Graphic Organizers: Notes & Report Prewriting Graphic Organizer

Step 5: Write Report Draft

Step 6: Revise, Peer Response (repeat as needed)

Step 7: Edit, Peer Edit

Step 8: Write Final Report

Final Steps: Prepare Project and cue cards for presentation

**Topics**

We want to try to develop projects with a New Brunswick or Atlantic Canadian theme but any and all Canadian themes will be accepted.

Examples of some broad themes:

|  |  |
| --- | --- |
| * Famous Places in New Brunswick/Canada
 | * New Brunswick/Canada at War & the Military
 |
| * Famous People in New Brunswick/Canada
 | * New Brunswickers or Canadians in the World
 |

Remember, these are broad themes; students will need to narrow their topic by the use of a research question.

***For example:***

*Topic: First Nations in NB*

*Research Question: What was the influence of First Nations on the naming of locations within NB?*

*How have First Nations been empowered in NB*?

Students will be required to select a topic by January 31st , and have it approved before they begin researching their topic.

**Informative Heritage Report**

Students will use the Writing Process and the Traits of Effective Writers to write an Informative report on their selected topic.

**Report Components**

**Research Question**

This will help focus your research and report. For example – What is or who is ... and how is … (it/he/she) important to Canadian Heritage? (think of empowerment topics from Social Studies – Economics, Social, Political, National, Cultural)

**Information about Topic (2+ paragraphs)**

Begin your report by introducing your topic to the reader and giving them key information about what is important to know. Your reader will need to know the answer to the important investigative questions (5Ws - Who? What? When? Where? Why?/How?)

You will also need this information to help you gather the images and materials you will need for the project board and artifacts/models. This is for the project part of this assignment.

**Significance (1+ paragraph)**

This is your chance to give your point of view. Write at least one paragraph to focus on why this person, place, or thing is significant to Canadian Heritage.

**Introduction & Conclusion**

Take time to create a “lead” including a hook that will grab the attention of your audience and finally, a conclusion that will restate your key points and leave the reader with something to think about.

Please Note the Following

* There will be NO groups or partners – this is an independent project.
* Students must complete independent research, with minimal assistance from family, teachers, etc.
* Students will be expected to show their work through the use of the Writing Process (graphic organizers for planning and research, completion of drafts, revisions, edits, and a final revision of all written work)
* The BCMS Heritage Fair will be held in April. Any student wishing to compete for a position at the BCMS School Heritage Fair must have artifacts and/or a model in addition to the project board.
	+ Selected students with their projects will be entered into the competition to represent BCMS at the Regional Heritage Fair. (Students being judged at this time will be preselected by the teachers based on classroom research, project, and presentation).

**Important Heritage Project Information**

All projects need to use a Project Board, Bristol board, or Powerpoint and a written - oral presentation which will be presented to the class. In addition, projects need to include one or more of the following elements:

* 3-Dimensional Model
* Creative Writing or Video Production
* Creative or Time-Period relevant Costumes
* Multimedia Presentation (PowerPoint photo slideshow, MovieMaker, etc.)
* ![C:\Users\celeste.merasty\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\F25U5V7C\MC900161658[1].wmf]()Actual Artifacts

**Project Size**

Heritage Fair displays should not exceed:

* eighty (80) centimetres in depth
* one hundred & fifty (150) centimetres in width
* one hundred (100) centimetres in height.

**Project Format Ideas**

Projects should also include but not be limited to:

* 3-Dimensional Representations
* ![C:\Users\celeste.merasty\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\7IMUFXTP\MPj04430770000[1].jpg]()Models
* Caricatures
* ![C:\Users\celeste.merasty\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\LDVCGO1B\MPj04432690000[1].jpg]()Collections
* Maps
* Demonstrations
* Crafts
* ![MPj03999810000[1]]()Artistic Displays
* Timelines
* Multimedia Presentation: ***Presenters requiring electronics, computers or projectors will be responsible for their artwork and their own equipment.***

## Presentation Board Layout (Sample Only)

**Title**

Bold, Stands out

**Subtitles**

Smaller than Title but needs to stand out

**Images/diagrams**

Clear & Labeled

**Historical Significance Panel**

This panel should include, in point form, the importance of your topic to Canadian or Atlantic Canadian heritage.

**Important Facts Panel**

**(Evidence or Proof)**

These two panels should include, in point form & images, what the audience needs to know about this topic.

Include important/interesting facts and information related to your topic including timelines, cause/effect information (how an event/invention affected those involved, or the consequences, both positive and negative, recognition, awards, long term effects. In general include anything you fell that the audience needs to know to understand your topic.

**Timeline (optional)**

Clear, can use text, numbers & images

|  |  |  |
| --- | --- | --- |
| **Digging Deeper**1856 | MCj04046070000[1]Low tide in Alma, NBGateway toFundy National ParkShip Building & FisheryFirst CanadianFemale CaptainTextbox:* important info
* point form

FisheryAdd relevant information text in point form related to your topicTextbox:* point form
* important info

TourismAlma, NBA Fishing Town19662000 | **Canadian****Significance**2011 |

**Please complete and return this page by Friday, January 31st .**

**I have read through the information about the Heritage Fair, including information pertaining to the due dates for different parts of this project.**

**Student Name**:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Signature**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Parent/Guardian Name**:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Signature**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**To Be Completed by Student**

**Topic:**

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**Focus Question**

Example – Who was John A. MacDonald and how is he important to Canadian Heritage? (think of empowerment topics from Social Studies – Economic, Social, Cultural, National, Political).

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**Supporting questions I have about this topic:**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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