**Chapter Summaries: Interpreting *To Kill a Mockingbird***

Chapter:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Group Members:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Elements** | **Chapter 3** | **Chapter 4** | **Chapter 5** | **Chapter 6** | **Chapter 7** | **Chapter 8** | **Chapter 9** |
| **Primary Setting** | School |  |  |  |  |  |  |
| **Essential Question** | *Who are the “common folk”?* |  |  |  |  |  |  |
| **Dumb Decision** | Miss Caroline threatens Burris Ewell. |  |  |  |  |  |  |
| **Important Object / Symbol** | Cootie or a novel. |  |  |  |  |  |  |
| **Oops! (a minor problem or conflict)** | Scout announces that Walter’s supper was drowned in syrup. |  |  |  |  |  |  |
| **Hello! My name is…” (Any new characters?)** | Burris Ewell and Little Chuck (students) |  |  |  |  |  |  |
| **Theme (most important quote or phrase)** | "You never really understand a person until you climb into his skin and walk around in it”(39). |  |  |  |  |  |  |