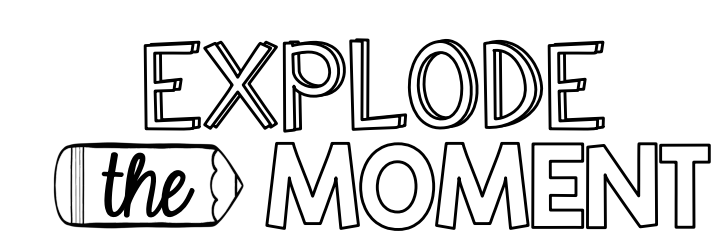
Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Due Date:



**Objective**: Students can make language choices to enhance meaning and achieve interesting effects in their writing

**Procedure**:

1. Recall a moment in your life that stands out to you (something scary, exciting, boring, frustrating etc.)
2. Write about this moment ***in slow motion***. Include sensory details, thoughts & feelings and figurative language to help your reader experience what that moment was like. Stretch the moment out with lots of ***juicy details***
3. Please follow the **Writing Process**: Graphic Organizer, Rough draft, Revise and Edit, Final Copy (typed or written)

Excelling (4+/4) Meeting (3+,3) Approaching (2)

|  |  |  |  |
| --- | --- | --- | --- |
| Word Choice | -Uses strong verbs and nouns.  -Uses descriptive and sensory language to strengthen meaning  -Clear pictures are created for your reader. Excellent use of adjectives and vivid verbs | -Includes interesting words (precise/technical)  -Includes some descriptive/sensory language  -Includes some adjectives and vivid verbs | -Includes a few interesting words  -Limited use of descriptive language  -Limited use of adjectives and vivid verbs |
| Voice | -Demonstrates a confident awareness of audience.  -Shows a sincere engagement with the subject.  -Includes personal feeling, energy and individuality  -Thoughts & feelings are included | -Shows awareness of audience  -Demonstrates engagement with the subject  -Includes glimpses of personal feeling, energy and individuality  -Thoughts & feelings are included | - Awareness of audience isn’t clearly demonstrated  -Limited engagement with the subject  -Some glimpses of personal feeling, energy and individuality (limited examples of thoughts and feelings included) |
| Sentence Fluency | -Shows confident use of different kinds of sentences and structures (minimal errors)  -Creates interesting rhythm through variety in sentence lengths and beginnings | -Includes different kinds of sentences, with a variety of complex structures (occasional errors)  -Includes a variety of sentence lengths and beginnings to establish rhythm and create interest | -Minimal variety in sentences  -Minimal variety in sentence lengths and beginnings |
| Conventions | -Shows control with grammatical structures and spelling.  -Uses common homophones correctly (ex. your/you’re, there/they’re/their)  -Follows correct tense | -Uses correct end punctuation and capitalization  -Spells familiar, common words correctly with close approximations for more complex words  -Follows correct tense | -Some evidence of proper punctuation and capitalization  -Spells some familiar, common words correctly |

Your Mark: