



University Now
2020-2021: Potential Courses

ANTHROPOLOGY

ANTH 1013 - Introduction to Cultural Anthropology

This is an introduction to the study of contemporary cultures and languages and to the methods of ethnographic fieldwork.

BUSINESS

BUSI 2013 – Introduction to Business

The course introduces a range of business topics with an emphasis on business practices in the Canadian context. Topics include entrepreneurship, financial process, marketing, socially responsible business, management, human resources, and the role of business in the Canadian economy. In addition, broader issues, such as business ethics and relations between employees and employers will be discussed.

CATHOLIC STUDIES

CATH 2003 - Introduction to Catholic Studies

An introduction to the Catholic tradition through a consideration of what it means to be Catholic, and how this experience has been expressed historically and culturally in philosophy, theology, prayer, literature, personal and social morality, and art.

COMMUNICATIONS AND PUBLIC POLICY

COPP 1013 – Introduction to Communications

This course introduces students to the history and evolution of the communications profession, with particular emphasis on communications in the public policy sphere, from the pioneers who sold ideas on behalf of their clients, to the modern world of two-way communications with the public through the

internet and social media tools. The course will explore how this evolution is changing the way governments, politicians, non-governmental organizations, citizens groups and corporations interact with the public.

ECONOMICS

ECON 1013 – Introduction to Economics (Micro)

This course, which is equivalent to one half of ECON 1006, examines the behaviour of consumers and producers in a market economy. Among the issues discussed will be environmental protection, wealth and poverty, and the extent of corporate power. (Credit will not be given for both ECON 1006 and ECON 1013.)

ECON 1023 – Introduction to Economics (Macro)

This course, which is equivalent to one half of ECON 1006, analyzes the Canadian economy and how it works. It includes a discussion of output, unemployment, growth, money, international trade, and finance. (Credit will not be given for both ECON 1006 and ECON 1023.)

ENGLISH

ENGL 1003 – Introduction to Theatre

An introduction to the role, practice, and study of theatre in society. Students are introduced to key concepts and material elements in the study and practice of theatre through exposure to dramatic and historical texts, acting techniques, the technical elements of theatre, and local theatre attendance and reflection. The course is a hybrid lecture/studio course, and open to all students.

ENGL 1016 – English Literatures

An introduction to literatures in English including, but not restricted to, the British literary canon. It teaches students to read and write effectively, and to locate texts in history and culture. The course includes a chronological introduction sensitive to the structures and intersections of literary periods.

ENVIRONMENT AND SOCIETY

ENVS 1013 – Understanding Environmental Problems

Earth systems science reveals that the environmental conditions that supported the development of human civilization over the past 10,000 years are becoming increasingly destabilized. This course introduces students to the Earth's regulatory systems such as climate, nitrogen and phosphorus flows, forests, oceans and biodiversity, and the social structures and processes that are interfering with them. Students will come to understand that environmental problems cannot be solved by individual behavioural changes; solutions will require collective action to achieve systemic change.

FINE ARTS

FNAR 1113 – Practical Introduction to Art Fundamentals

This course is a practical introduction to concepts, basic materials, processes and the vocabulary of art and design delivered through slide lectures, readings and assigned projects. The concepts introduced in this course are applicable to a wide range of art and design practices. There are special presentations including visiting artist presentations, film screenings and trips to art galleries.

FRENCH

FREN 1026 – Langue Francaise 2

This course is designed for New Brunswick students entering university who have achieved a score of Intermediate+ or above in French in high school. The course has a strong reading component with material drawn from a variety of sources in the francophone world. It emphasizes the four skills: oral practice, reading, writing and listening comprehension.

WOMEN'S STUDIES AND GENDER STUDIES

GEND 2016 – Introduction to Women's Studies

This is the introductory course to the interdisciplinary field of Women's Studies and Gender Studies. The basis of femininity, masculinity and women's inequality are examined in the context of wider social relations, including the historical subject, literary voice and the women's movement.

GERONTOLOGY

GERO 1013 – Introduction to Gerontology 1

This course introduces the subject of population aging from a multidisciplinary perspective. Topics to be discussed include: the status of aging in Canada and

the world, ethnicity, social change, gerontological theory and the physical and psychological aspects of growing older.

GREAT BOOKS

GRBK 1006 - Great Thinkers and Writers

This course explores how great books address perennial human questions about knowledge, nature, love, justice, and freedom. The course is team-taught by two faculty members and prioritizes conversation over lecture. Together we read a range of great books from the ancient world up to the present day, such as novels by writers like Jane Austen and Toni Morrison, classical works by Homer, Plato and Augustine, and influential works of political thought by Aristotle, Nietzsche and Hannah Arendt.

HISTORY

HIST 1006 – World History

This course provides an overview of world history, from earliest times to the present. Major themes include human relationships with the environment, cultural exchanges between peoples, and the interconnectedness of the human experience. Note: Students who take this course cannot receive credit for HIST 1013 or HIST 1023.

HIST 1013 – World History to 1400

This 3-credit course is half of the world history survey. It gives an overview of world history events, issues, themes and approaches to about 1400 of the Common Era (CE). It covers topics such as the origins of the universe (the Big Bang & Cosmic History), Paleolithic societies, the transition to agricultural societies, the rise of major states, empires and cultural traditions, the Silk Roads, and networks of cross-cultural interaction. Note: Students who take this course cannot receive credit for HIST 1006.

IRISH STUDIES

IRSH 2006 – Introduction to Irish Studies

A general introduction to Irish society and culture. This course will provide an overview of the unique characteristics of the island and its people. Students will have the opportunity to familiarize themselves with aspects of Ireland's land, cultural development, economy, politics, and literature.

ITALIAN

ITAL 1006 – Introduction to Italian

Introduction to the Italian Language. Phonetics, oral training, and conversation. Basic grammar with oral and written exercises. Basic reading and composition. Introduction to Italian civilization with the aid of audio-visual techniques.

JAPANESE

JPNS-1013. Introductory Japanese I

Focuses on the fundamental structure of Japanese and practice of communication skills. Introduces Hiragana and Katakana, writing systems in Japanese, and practice of reading and writing. Some aspects of Japanese culture are discussed. Not open to native speakers.

JOURNALISM

JOUR 1023 – The Message: Great Stories of Journalism

This course will introduce students to a range of works of print and broadcast Journalism to allow them to understand the scope, purpose, and influence of stories in the journalistic tradition. Students will respond to these works in writing and post their responses in an online discussion forum.

MATHEMATICS

MATH-1013. Introduction to Calculus I

A review of analytic geometry and functions; derivatives of algebraic functions; mean value theorem; fundamental theorem of calculus; applications of differentiation, including extreme values and related rates; integration; differentials. Three hours of lecture and one tutorial per week. Prerequisite: grade 12 mathematics or equivalent.

NATIVE STUDIES

NATI-1006. Introduction to Native Studies

A survey course that introduces students to the discipline of Native Studies. Its purpose is to increase the student's understanding and sensitivity towards the past and present experience of Native peoples. Using both oral and written

records, the course will examine pre-contact history and culture, the influences of colonialism in the post-contact era, and contemporary issues.

PHILOSOPHY

PHIL-1013. Intro. to Philosophy I

An introduction, through lecture, reading of original sources, and discussion, to the origins and development of western philosophy from its beginnings in ancient Greece through the Middle Ages. Authors read include Plato, Aristotle, Augustine, and Thomas Aquinas. Themes: the nature of reality, the nature of human being and human knowledge; moral and political philosophy; the existence and nature of God.

PHIL 1073 - Robot and Animal Ethics

Should we have sex with robots? Is it okay to use a robot prostitute? Can we enslave robots, or use them in warfare? And what about animals-do they have rights? Should we eat them, experiment on them or stick them in zoos? These are some of the fascinating and strangely important questions to be addressed in this course. We will learn how to do philosophy by thinking about the social, psychological and ethical implications of our relationships with these two very different kinds of creatures.

POLITICAL SCIENCE

POLS-1013. Law, Power, and Politics

This course is an introduction to the study of politics. It has two objectives. The first is to give students a sense of the meaning and importance of politics. The second is to study a number of the concepts essential to the study of contemporary politics: the state, sovereignty, legitimacy and authority, law, power, equality, democracy, nationality, freedom and citizenship are typically covered. The specific content and readings used vary from section to section

POLS-1103. Canadian Government (HMRT)

This course provides an introduction to the concepts of the regime, authority, the rule of law, citizenship, and political obligation. It does so through a consideration of the institutions of Canadian government and covers the following topics: the framing of the constitution, federalism, parliamentary government, the Charter of Rights, the judiciary, political parties, public opinion, interest groups, and constitutional reform.

POLS-1603. Global Politics

This course provides an introduction to the concepts of nation and state, sovereignty, forms of government, and political conflict. It does so through consideration of issues in world politics, such as human rights and social justice, ecological imbalance, economic inequalities, war, global governmental institutions and organizations.

PSYCHOLOGY

PSYC-1013. Introduction to Psychology I

This course will introduce a variety of topics within psychology. Topics to be covered include research methods, history of psychology, brain and behaviour, sensation and perception, learning, memory, and cognition.

PSYC-1023. Introduction to Psychology II

This course will introduce a variety of topics within psychology. Topics to be covered include research methods, developmental psychology, intelligence and creativity, personality, abnormal behaviour and therapy, social psychology, and applied topics

RELIGIOUS STUDIES

RELG-1006. Introduction to Religious Studies

A thematic, issues-oriented introduction to the study of religions. Some of the themes and issues explored may include social crisis and renewal, authority and power, sexual diversity, conflict and peace, evil and suffering, death and after death, food and music, among others. By means of these themes, students develop an active appreciation of diverse religious traditions and gain the tools to think critically about them.

SOCIOLOGY

SOCI-1006. Introduction to Sociology

A survey course that introduces students to the discipline of sociology with particular reference to Canadian Society. This course examines theories and research concerning the nature of social order and conflict in industrial society; the relations between important structures or elements of society, including the economy, family, education, religion, complex organizations, racial and ethnic

groups, and the dynamics of social change. Several major theoretical approaches in sociology are compared throughout the course.

SPANISH AND LATIN AMERICAN STUDIES

SPAN-1006. Beginning Spanish

The beginner's course is designed for students with no previous knowledge of the language. It represents the basic level in the learning of Spanish. Teaching methods and texts will vary from year to year and from instructor to instructor. The aims of the course are the acquisition of (1) listening comprehension, (2) basic vocabulary suitable for everyday conversations, (3) simple grammatical structures, and (4) a knowledge of reading and writing techniques. The basic skills (listening, speaking, reading, writing) are emphasized. In addition, each instructor will introduce the students to selected elements of Hispanic Culture. In addition, students are required to attend a one-hour compulsory monitor session per week.

SCIENCE AND TECHNOLOGY STUDIES

STS-1003. Science, Technology and Society I

Science and technology are among the most powerful forces in our world today and come with a vast and complicated array of social, ethical, political, legal, and economic implications. This course introduces students to the core theories and various branches of the dynamic field of Science and Technology Studies (STS) in order to facilitate thoughtful analysis of the intertwined relations among science, technology, and society.