Music - Grade 4

	4 - Excelling	3 - Meeting	2 - Approaching	1 - Working Below
Create - 4	Consistently with independence	Often demonstrates an	Sometimes demonstrates an	Has difficulty demonstrating an
	demonstrates an awareness of	awareness of rhythmic and	awareness of rhythmic and	awareness of rhythmic and
	rhythmic and melodic concepts,	melodic concepts, form and	melodic concepts, form and	melodic concepts, form and
	form and texture, through	texture, through language,	texture, through language,	texture, through language,
	language, movement and	movement and performance.	movement and performance.	movement and performance.
	performance.			
	Consistently with independence,	Often is able to sing and/or	Sometimes is able to sing	Has difficulty singing and/or
	is able to sing and/or play a	play a pitched instrument with	and/or play a pitched instrument	playing a pitched instrument
	pitched instrument with melodic	melodic and rhythmic	with melodic and rhythmic	with melodic and rhythmic
	and rhythmic accuracy, using	accuracy, using appropriate	accuracy, using appropriate	accuracy, using appropriate
	appropriate expressive elements.	expressive elements	expressive elements.	expressive elements.
	Consistently with independence	Often experiments with	Sometimes experiments with	Has difficulty experimenting
	experiments with available sound	available sound sources to	available sound sources to	with available sound sources to
	sources to create and notate	create and notate musical	create and notate musical	create and notate musical
	musical thoughts.	thoughts.	thoughts.	thoughts.
Connect & Communicate - 4	Consistently with independence	Often demonstrates respect	Sometimes demonstrates	Has difficulty demonstrating
	demonstrates respect and	and awareness of musical	respect and awareness of the	respect and awareness of the
	awareness of the musical	contributions of cultural groups	musical contributions of cultural	musical contributions of cultural
	contributions of cultural groups in	in their own community and	groups in their own community	groups in their own community
	their own community and	Province.	and Province	and Province.
	Province.			
	Consistently with independence	Often demonstrates	Sometimes recognizes	Has difficulty recognizing
	recognizes contributions of a	recognizes contributions of a	contributions of a variety of	contributions of a variety of
	variety of composers and	variety of composers and	composers and musicians, past	composers and musicians, past
	musicians, past and present.	musicians, past and present.	and present.	and present.
	Consistently with independence	Often recognizes common	Sometimes recognizes common	Has difficulty recognizing
	recognizes common orchestral	orchestral instruments by sight	orchestral instruments by sight	common orchestral instruments
	instruments by sight and sound.	and sound.	and sound.	by sight and sound.
	Consistently with independence	Often demonstrates respect for	Sometimes demonstrates	Has difficulty demonstrating
	demonstrates respect for others'	others' responses to music.	respect for others' responses to	respect for others' responses to
	responses to music.		music.	music.
	Consistently with independence	Often identifies connections	Sometimes identifies	Has difficulty identifying
	identifies connections between a	between a variety of art forms.	connections between a variety	connections between a variety
	variety of art forms.		of art forms.	of art forms.

July 2015 Page 1

Music - Grade 4

Evidence: Small/Large ensemble performance with individual assessment using tools such as student devised rubrics, self-assessments, peer assessments, video/audio evidence, etc. Musical Composition created using various means such as GarageBand, traditional notation, soundscape, Finale, Sibelius, NoteFlight or other various notation software programs. Listening journals, exit slips, observation checklists, Composer and/or Book talks, quizzes, etc.

July 2015 Page 2