

Visual Arts - Grade 3

	4 - Excelling	3 - Meeting	2 - Approaching	1 – Working Below
Create - 3	Consistently shows strong evidence of knowledge of processes and techniques taught.	Often shows evidence of knowledge of processes and techniques taught.	Sometimes shows evidence of knowledge of processes and techniques taught.	Rarely shows evidence of knowledge of processes and techniques taught.
	Creatively applies and experiments with new techniques.	Often applies and experiments with new techniques.	Sometimes applies and experiments with new techniques.	Rarely applies and experiments with new techniques.
	Consistently and thoughtfully problem solves and takes risks.	Often problem solves and takes risks.	Sometimes problem solves and takes risks.	Rarely problem solves and takes risks.
Connect & Communicate - 3	Consistently respects and makes safe use of the tools and working spaces.	Often respects and makes safe use of the tools and working spaces.	Sometimes respects and makes safe use of the tools and working spaces.	Rarely respects and makes safe use of the tools and working spaces.
	Consistently works independently and knows when to seek support.	Often works independently but may need support at times.	Sometimes works independently, but often requires support.	Rarely works independently.
	Consistently problem solves and works cooperatively with others.	Often problem solves and works cooperatively with others.	Sometimes problem solves and works cooperatively with others.	Rarely problem solves and works cooperatively with others.
	Consistently contributes meaningful or insightful ideas/responses during art talks.	Often contributes ideas/responses during art talks.	Sometimes contributes ideas/responses during art talks.	Rarely contributes ideas/responses during art talks.
	Clearly and thoughtfully discusses why choices were made and personal meaning.	Appropriately discusses why choices were made and personal meaning.	Sometimes attempts to explain why choices were made and personal meaning.	Unable/unwilling to explain why choices were made and personal meaning.
	Consistently uses appropriate art terminology and demonstrates respect using empathetic and inclusive language when looking at art.	Often uses appropriate art terminology and demonstrates respect using empathetic and inclusive language when looking at art.	Sometimes uses appropriate art terminology and demonstrates respect using empathetic and inclusive language when looking at art.	Rarely uses appropriate art terminology or demonstrates respect using empathetic and inclusive language when looking at art.
	Consistently uses observation, description, analysis and interpretation skills, supported by evidence in the work.	Often uses observation, description, analysis and interpretation skills.	Sometimes uses observation, description, analysis and interpretation skills.	Rarely uses observation, description, analysis and interpretation skills.

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Evidence: Portfolios, Observation Checklists, Exit Slips, Graphic Organizers, Students Journals, Peer and Self-Evaluations, Photography for 3D works, Art Talks and/or Shows, Series of self-portraits, Responses to Literature, etc.