

Visual Arts - Grade 5

| | 4 - Excelling | 3 - Meeting | 2 - Approaching | 1 – Working Below |
|--------------------------------------|---|--|--|---|
| Create - 5 | Consistently shows strong evidence of knowledge of processes and techniques taught. | Often shows evidence of knowledge of processes and techniques taught. | Sometimes shows evidence of knowledge of processes and techniques taught. | Rarely shows evidence of knowledge of processes and techniques taught. |
| | Creatively and independently applies and experiments with new techniques and media. | Often applies and experiments with new techniques and media. | Sometimes applies and experiments with new techniques. | Rarely applies and experiments with new techniques. |
| | Consistently and thoughtfully problem solves and takes risks | Often problem solves and takes risks. | Sometimes problem solves and takes risks. | Rarely problem solves and takes risks. |
| Connect & Communicate - 5 | Consistently respects and makes safe use of the tools and working spaces. | Often respects and makes safe use of the tools and working spaces. | Sometimes respects and makes safe use of the tools and working spaces. | Rarely respects and makes safe use of the tools and working spaces. |
| | Consistently works independently and knows when to seek support. | Often works independently and knows when to seek support. | Sometimes works independently, but often requires support. | Rarely works independently. |
| | Consistently problem solves and works cooperatively with others. | Often problem solves and works cooperatively with others | Sometimes problem solves and works cooperatively with others | Rarely problem solves or works cooperatively with others |
| | Consistently contributes meaningful ideas/responses during art talks. | Often contributes meaningful ideas/responses during art talks | Sometimes contributes meaningful ideas/responses during art talks | Rarely contributes meaningful ideas/responses during art talks |
| | Clearly and thoughtfully discusses choices made and personal meanings in art. | Appropriately discusses choices made and personal meanings in art. | Attempts to explain choices made and personal meanings in art. | Unable/unwilling to explain choices made and personal meanings in art. |
| | Consistently uses precise art terminology and demonstrates respect using empathetic and inclusive language when looking at art. | Often uses appropriate art terminology and demonstrates respect using empathetic and inclusive language when looking at art. | Sometimes uses appropriate art terminology and demonstrates respect using empathetic and inclusive language when looking at art. | Rarely uses appropriate art terminology and demonstrates respect using empathetic and inclusive language when looking at art. |
| | Consistently uses observation, description, analysis and interpretation skills, supported by evidence in the work. | Often uses observation, description, analysis and interpretation skills, supported by evidence in the work. | Sometimes uses observation, description, analysis and interpretation skills. | Rarely uses observation, description, analysis or interpretation skills. |

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Evidence: Portfolios, Observation Checklists, Exit Slips, Graphic Organizers, Students Journals, Peer and Self-Evaluations, Photography for 3D works, Art Talks and/or Shows, Responses to Literature, Written responses to various imagery such as graphic novels & comic strips, quizzes, projects, etc.