**Harvey High School**

2019-2020

**Gr. 6 Music**

**Mrs. Miner Room 212**

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Listed below are the Grade 6 Music Curriculum Outcomes:

**General Curriculum Outcome1: Students will explore, challenge, develop, and express ideas, using the skills, language, techniques, and process of the arts.**

6.1.1 Sing and/or play with others, with emphasis on expressive part singing, phrasing, range, more complex textures, including counter melodies and descants

6.1.2 Create music that communicates thoughts, experiences and feelings

6.1.3 Demonstrate an awareness of rhythmic and melodic concepts, form, and texture through language, movement and performance

6.1.4 Sight read simple melodies from traditional notation

6.1.5 Create and notate short musical works to express and communicate personal feelings with an

emphasis on theme and variations

**General Curriculum Outcome 2: Students will create and/or present, collaboratively and independently, expressive products in the arts for range of audiences and purposes.**

6.2.1 Improvise and compose using voice, instruments, and movement

6.2.2 Select from a variety of materials, techniques, and forms to create, make, and present music

6.2.3 Participate in small and large ensemble music making, performing a varied repertoire of music

**General Curriculum Outcome 3: Students will demonstrate critical awareness of and value for the role of the arts in creating and reflecting culture.**

6.3.1 Participate in, describe, and compare music experiences in their school and community

6.3.2 Experiment with styles, techniques and instruments from a variety of cultural and historical contexts in creating, making, and presenting music

6.3.3 Explore a variety of musical forms to give meaning to Canadian cultural and historical events and

issues

6.3.4 Investigate the roles of musicians in their community and potential careers available to those

trained in music

**General Curriculum Outcome 4: Students will respect the contribution to the arts of individuals and cultural groups in local and global contexts, and value the arts as a record of human experience and expression.**

6.4.1 Use their knowledge and experience to perform and respect music of diverse cultural groups

6.4.2 Explore the role music plays in diverse cultures

6.4.3 Demonstrate an understanding of the influence of music, past and present, to express and

communicate ideas and feelings

**General Curriculum Outcome 5: Students will examine the relationship among the arts, societies, and environments**

6.5.1 Examine the role that music plays in popular culture and the media

6.5.2 Identify and describe connections between music and other disciplines, including arts disciplines

6.5.3 Express and communicate personal feelings through music and written and spoken language

**General curriculum Outcome 6: Students will apply critical thinking and problem-solving strategies to reflect on and respond to their own and others’ expressive works.**

6.6.1 Identify problems related to creating and performing music and explore possible solutions

6.6.2 Analyse and make decisions about various interpretations of a work

6.6.3 Identify form and design in classroom repertoire and in their own compositions

6.6.4 Compare subjective and objective responses to music, and examine the relationship between them

6.6.5 Express and communicate personal feelings through music and written and spoken language elements

**General Curriculum Outcome 7: Students will understand the role of technologies in creating and responding to expressive works.**

6.7.1 Recognize by sight and sound and categorize by family, orchestral, band, and keyboard

instruments of various cultures

6.7.2 Select from a variety of technologies to create and present music, using sound qualities for

expressive effect

6.7.3 Understand that changing technologies have produced new opportunities for expressive effect

6.7.4 Demonstrate an awareness of ways in which technologies can be used to record and produce music (e.g., print, CDs, records, tapes, texts)

**General Curriculum Outcome 8: Students will analyse the relationship between artistic intent and the expressive work.**

6.8.1 Discover the reasons that specific musical works have been created

6.8.2 Communicate the source of ideas and reasons for their own musical decisions

6.8.3 Compare interpretations of their own and others’ music, using appropriate musical terminology and considering the musical intent

6.8.4 Reflect on their music making in light of what was intended through the use of available recording

technologies

Listed below are different ways student learning will be assessed in this subject area:

* Classwork (individual/group)
* Class Discussions
* Starters/Exit Slips
* Observation checklists
* Assignments
* Conferencing

\*\* We will be using the New Brunswick Achievement Levels and Performance Standards which are based on the 4 point scale outlined in the link below.\*\*

[**http://web1.nbed.nb.ca/sites/ASD-S/2075/Documents/Final%20Report%20Card%202017%20attachment.pdf**](http://web1.nbed.nb.ca/sites/ASD-S/2075/Documents/Final%20Report%20Card%202017%20attachment.pdf)