**Harvey High School**

2018-2019

**7 FI Music**

(Course Outline)

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 Listed below are the Grade 7 Music Curriculum Outcomes:

**General Curriculum Outcome1: Students will explore, challenge, develop, and express ideas, using the skills, language, techniques, and process of the arts.**

7.1.1 Sing and/or play with others, with emphasis on the ability to maintain a part within a variety of textures

 7.1.2 Create music that communicates thoughts, experiences and feelings

 7.1.3 Demonstrate an understanding of rhythm, melody, form and texture using appropriate musical terminology and movement

 7.1.4 Sight read melodies from traditional notation

 7.1.5 Create and notate a short composition

**General Curriculum Outcome 2: Students will create and/or present, collaboratively and independently, expressive products in the arts for range of audiences and purposes.**

 7.2.1 Improve using voice, instruments, and/or movement

 7.2.2 Independently or in a group, create a composition that expresses an idea or communicates a mood

 7.2.3 Participate in small and large ensemble music making, performing a varied repertoire of music, including student works

**General Curriculum Outcome 3: Students will demonstrate critical awareness of and value for the role of the arts in creating and reflecting culture.**

 7.3.1 Investigate styles, techniques and instruments from a variety of cultural and historical contexts

 7.3.2 Examine a variety of musical styles and genres to give meaning to cultural and historical events and issues

 7.3.3 Examine the role and influence of music and musicians in the Atlantic Region

**General Curriculum Outcome 4: Students will respect the contribution to the arts of individuals and cultural groups in local and global contexts, and value the arts as a record of human experience and expression.**

7.4.1 Use their knowledge and experience to perform and respect music of diverse cultural groups

 7.4.2 Examine the role music plays in a variety of cultures

 7.4.3 Examine the influences of society on composers and musicians, past and present

**General Curriculum Outcome 5: Students will examine the relationship among the arts, societies, and environments**

7.5.1 Examine the influence of the music industry in popular culture and the media

 7.5.2 Discuss connections between music and other disciplines, emphasizing the arts

 7.5.3 Examine the influence of music in shaping or developing regional and/or national identity

**General curriculum Outcome 6: Students will apply critical thinking and problem-solving strategies to reflect on and respond to their own and others’ expressive works.**

 7.6.1 Identify problems related to creating and performing music and explore possible solutions

 7.6.2 Compare various interpretations of a piece of music

 7.6.3 Identify form and design in classroom repertoire and in listening examples

 7.6.4 Justify and articulate their response to music, using appropriate musical terminology

 7.6.5 Express and communicate emotion through music and language (both written and oral) using a variety of expressive elements

**General Curriculum Outcome 7: Students will understand the role of technologies in creating and responding to expressive works.**

 7.7.1 Discriminate among a variety of music ensembles

 7.7.2 Demonstrate an understanding of how technologies can be used for expressive effect

 7.7.3 Demonstrate an awareness of how computer technology can be used in the creation, editing and notation of music

**General Curriculum Outcome 8: Students will analyse the relationship between artistic intent and the expressive work.**

 7.8.1 Discuss the reasons why specific musical works have been created

 7.8.2 Explain the source of ideas and reasons for their own musical decisions

 7.8.3 Analyse interpretations of their own and others’ music, using appropriate musical terminology and considering the musical intent

 7.8.4 Analyse their music-in light of what they intended

 Listed below are different ways student learning will be assessed in this subject area:

* Classwork (individual/group)
* Class Discussions
* Starters/Exit Slips
* Observation Checklists
* Assignments
* Conferencing

 Please contact me at any time during the school year if you have any questions.