

**8FI Music**  
(Course Outline)

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Listed below are the Music Curriculum Outcomes:

**General Curriculum Outcome 1: Students will explore, challenge, develop, and express ideas, using the skills, language, techniques, and processes of the arts.**

- 8.1.1 Sing and/or play with others, with emphasis on the ability to maintain a part within a variety of textures, harmonies and styles
- 8.1.2 Create music that expresses and communicates meaning
- 8.1.3 Demonstrate an understanding of the elements of music using appropriate terminology
- 8.1.4 Improvise short melodic and/ or rhythmic patterns
- 8.1.5 Read simple melodies from traditional notation with emphasis on the note names of the lines and spaces of the Grand Staff and how it relates to the keyboard.
- 8.1.6 Create and notate compositions using traditional and non-traditional notation
- 8.1.7 Identify non-verbal gestures, making connections to notation and musical expression
- 8.1.8 Compare the sound and structure of major and minor scales and triads as they relate to the keyboard.

**General Curriculum Outcome 2: Students will create and/or present, collaboratively and independently, expressive products in the arts for a range of audiences and purposes.**

- 8.2.1 Improvise using voice, instruments and/ or movement within a specific form
- 8.2.2 Independently or in a group, create a composition with an emphasis on a solo line, which expresses or communicates an assigned mood
- 8.2.3 Participate in small and large ensemble music making, performing a varied repertoire of music, including student works

**General Curriculum Outcome 3: Students will demonstrate critical awareness of and value for the role of the arts in creating and reflecting culture.**

- 8.3.1 Explore styles, techniques and instruments from a variety of cultural and historical contexts
- 8.3.2 Perform and listen to a variety of musical styles and genres to broaden understanding of cultural and historical events and issues
- 8.3.3 Examine the role and influence of music and musicians in the Atlantic Region

**General Curriculum Outcome 4: Students will respect the contribution to the arts of individuals and cultural groups in local and global contexts, and value the arts as a record of human experience and expression.**

- 8.4.1 Use knowledge and experience to perform and listen analytically to music of diverse cultural groups and historical periods, including the unfamiliar
- 8.4.2 Analyze the role music plays in various cultures, including their own
- 8.4.3 Articulate the influences of society and historical events on music and musicians, past and present; may include the History of Rock and Roll

**General Curriculum Outcome 5: Students will examine the relationship among the arts, societies, and environments.**

- 8.5.1 Critique the influence of the music industry in popular culture and the media
- 8.5.2 Discuss and critique connections between music and other disciplines
- 8.5.3 Analyze the influence of music in shaping or developing regional and/or national identities

**General curriculum Outcome 6: Students will apply critical thinking and problem-solving strategies to reflect on and respond to their own and others' expressive works.**

- 8.6.1 Analyze solutions related to creating and performing music

- 8.6.2 Analyze, compare and contrast various interpretations of a piece of music
- 8.6.3 Identify form and design in a variety of styles of classroom repertoire and in their own compositions
- 8.6.4 Justify and articulate their response to music from a variety of musical styles, using appropriate vocabulary
- 8.6.5 Express and communicate emotion using a variety of expressive elements in their own compositions
- 8.6.6 Express and communicate emotion through language (both written and oral)

**General Curriculum Outcome 7: Students will understand the role of technologies in creating and responding to expressive works.**

- 8.7.1 Discriminate among a variety of musical ensembles
- 8.7.2 Demonstrate an understanding of how sound is constructed of sound waves
- 8.7.3 Demonstrate an awareness of how computers and technology can be used in composing music

**General Curriculum Outcome 8: Students will analyze the relationship between artistic intent and the expressive work.**

- 8.8.1 Examine the reasons why specific musical works have been created
- 8.8.2 Explain the source of ideas and reasons for their own musical decisions
- 8.8.3 Analyze and evaluate interpretations of their own and others' works using appropriate musical terminology and considering the musical intent
- 8.8.4 Analyze and evaluate their music making in light of what was intended

Listed below are different ways student learning will be assessed in this subject area:

- Classwork (individual/group)
- Class Discussions
- Starters/Exit Slips
- Assignments
- Projects
- Conferencing

Please contact me at any time during the school year if you have any questions.