**Harvey High School**

2019-2020

**Gr. 8 Music**

**Mrs. Miner Room 212**

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 Listed below are the Grade 8 Music Curriculum Outcomes:

**General Curriculum Outcome1: Students will explore, challenge, develop, and express ideas, using the skills, language, techniques, and processes of the arts.**

8.1.1 Sing and/or play with others, with emphasis on the ability to maintain a part within a variety of textures, harmonies and styles

 8.1.2 Create music that expresses and communicates meaning

8.1.3 Demonstrate an understanding of the elements of music using appropriate terminology

8.1.4 Improvise short melodic and/ or rhythmic patterns

8.1.5 Read simple melodies from traditional notation with emphasis on the note names of the lines and spaces of the Grand Staff and how it relates to the keyboard.

8.1.6 Create and notate compositions using traditional and non-traditional notation

8.1.7 Identify non-verbal gestures, making connections to notation and musical expression

8.1.8 Compare the sound and structure of major and minor scales and triads as they relate to the keyboard.

**General Curriculum Outcome 2: Students will create and/or present, collaboratively and independently, expressive products in the arts for a range of audiences and purposes.**

 8.2.1 Improvise using voice, instruments and/ or movement within a specific form

8.2.2 Independently or in a group, create a composition with an emphasis on a solo line, which expresses

or communicates an assigned mood

8.2.3 Participate in small and large ensemble music making, performing a varied repertoire of music,

including student works

**General Curriculum Outcome 3: Students will demonstrate critical awareness of and value for the role of the arts in creating and reflecting culture.**

8.3.1 Explore styles, techniques and instruments from a variety of cultural and historical contexts

8.3.2 Perform and listen to a variety of musical styles and genres to broaden understanding of cultural

and historical events and issues

8.3.3 Examine the role and influence of music and musicians in the Atlantic Region

**General Curriculum Outcome 4: Students will respect the contribution to the arts of individuals and cultural groups in local and global contexts, and value the arts as a record of human experience and expression.**

8.4.1 Use knowledge and experience to perform and listen analytically to music of diverse cultural groups and historical periods, including the unfamiliar

8.4.2 Analyze the role music plays in various cultures, including their own

8.4.3 Articulate the influences of society and historical events on music and musicians, past and present; may include the History of Rock and Roll

**General Curriculum Outcome 5: Students will examine the relationship among the arts, societies, and environments.**

 8.5.1 Critique the influence of the music industry in popular culture and the media

8.5.2 Discuss and critique connections between music and other disciplines

8.5.3 Analyze the influence of music in shaping or developing regional and/or national identities

**General curriculum Outcome 6: Students will apply critical thinking and problem-solving strategies to reflect on and respond to their own and others’ expressive works.**

 8.6.1 Analyze solutions related to creating and performing music

8.6.2 Analyze, compare and contrast various interpretations of a piece of music

8.6.3 Identify form and design in a variety of styles of classroom repertoire and in their own compositions

8.6.4 Justify and articulate their response to music from a variety of musical styles, using appropriate vocabulary

8.6.5 Express and communicate emotion using a variety of expressive elements in their own compositions

8.6.6 Express and communicate emotion through language (both written and oral)

**General Curriculum Outcome 7: Students will understand the role of technologies in creating and responding to expressive works.**

 8.7.1 Discriminate among a variety of musical ensembles

8.7.2 Demonstrate an understanding of how sound is constructed of sound waves

8.7.3 Demonstrate an awareness of how computers and technology can be used in composing music

**General Curriculum Outcome 8: Students will analyze the relationship between artistic intent and the expressive work.**

 8.8.1 Examine the reasons why specific musical works have been created

8.8.2 Explain the source of ideas and reasons for their own musical decisions

8.8.3 Analyze and evaluate interpretations of their own and others’ works using appropriate musical terminology and considering the musical intent

8.8.4 Analyze and evaluate their music making in light of what was intended

 Listed below are different ways student learning will be assessed in this subject area:

* Classwork (individual/group)
* Class Discussions
* Starters/Exit Slips
* Observation Checklists
* Assignments
* Conferencing
* Quizzes/Tests

\*\* We will be using the New Brunswick Achievement Levels and Performance Standards which are based on the 4 point scale outlined in the link below.\*\*

[**http://web1.nbed.nb.ca/sites/ASD-S/2075/Documents/Final%20Report%20Card%202017%20attachment.pdf**](http://web1.nbed.nb.ca/sites/ASD-S/2075/Documents/Final%20Report%20Card%202017%20attachment.pdf)