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| **Isle of Tune Composition**Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  |

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| CATEGORY  | **3**  | **2**  | **1**  | **0** |
| **Sound Choice**  | Sounds were varied and interesting.  | Sounds were somewhat varied.  | Only the default sounds were used.  | There was no effort in sound choice or project was not submitted. |
| **Cars**  | All three cars were used.  | Two cars were used.  | One car was used.  | No cars were used or project was not submitted. |
| **Road**  | The cars cover all parts of the piece without getting stuck.  | The cars cover most of the piece without getting stuck.  | The cars only cover a small part of the piece.  | The cars are stuck and don't play the piece or project was not submitted.  |
| **Overall sound**  | The piece sounds good with attention to form and pattern.  | The piece pays some attention to form and pattern.  | The piece pays minimal attention to form and pattern.  | The piece seems random or project was not submitted.  |
| **Technology use**  | The student submitted work on time and without need for follow-up  | Student needed minor follow-up after work was not submitted on deadline. | Student was late submitting work or needed significant follow-up | Student did not submit work. |