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| |  | | --- | | **Isle of Tune Composition**  Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | |

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| CATEGORY | **3** | **2** | **1** | **0** |
| **Sound Choice** | Sounds were varied and interesting. | Sounds were somewhat varied. | Only the default sounds were used. | There was no effort in sound choice or project was not submitted. |
| **Cars** | All three cars were used. | Two cars were used. | One car was used. | No cars were used or project was not submitted. |
| **Road** | The cars cover all parts of the piece without getting stuck. | The cars cover most of the piece without getting stuck. | The cars only cover a small part of the piece. | The cars are stuck and don't play the piece or project was not submitted. |
| **Overall sound** | The piece sounds good with attention to form and pattern. | The piece pays some attention to form and pattern. | The piece pays minimal attention to form and pattern. | The piece seems random or project was not submitted. |
| **Technology use** | The student submitted work on time and without need for follow-up | Student needed minor follow-up after work was not submitted on deadline. | Student was late submitting work or needed significant follow-up | Student did not submit work. |