DISTRICT 8 ESSENTIAL LEARNINGS: GRADE FIVE

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| | STUDENTS WILL/I CAN | | | | | | |
| | <u>READING GOALS</u> | | | | | | |
| 1 | Read a variety of genres: Fiction/non-fiction. Identify | | | | | | |
| | characteristics of fiction: mysteries, poetry, legends, novels, | | | | | | |
| | historical fiction, science fiction, fables. | | | | | | |
| 2 | Analyze the elements of the story: Setting, characters, events, | | | | | | |
| | rising action, problems, solution/resolution, and themes. | | | | | | |
| 3 | Analyze characteristics of non-fiction (expository): headings, | | | | | | |
| | subheadings, graphics, tables, conventions of print. | | | | | | |
| 4 | Adjust monitoring strategies to text form and purpose | | | | | | |
| 5 | Monitor and use reading strategies for comprehension: | | | | | | |
| | rereading, self-questioning and use inferring, summarizing, | | | | | | |
| | visualize to comprehend what I am reading. Distinguish | | | | | | |
| | between cause/effect and fact/opinion. | | | | | | |
| 6 | use meaning, structure and visual cues to solve unknown | | | | | | |
| | words | | | | | | |
| 7 | Identify main ideas and identify and explore evidence that | | | | | | |
| | supports ideas. | | | | | | |
| 8 | Determine word meanings of unfamiliar words by using word | | | | | | |
| | recognition strategies (origins, context clues). | | | | | | |
| | Make and defend my predictions. | | | | | | |
| 10 | Ask questions and make text connections; eg. paraphrasing, | | | | | | |
| | highlighting. | | | | | | |
| | Choose "Just Right" books for independent reading | | | | | | |
| 12 | Read fluently, clearly and accurately at an appropriate rate of | | | N - | | | |
| 10 | expression. | | | | | | |
| 13 | I can tell the purpose for reading: eg, information, | | 1 | Ĩ | | | |
| | entertainment, persuasion. | | | | | | |
| | | [| | | | - | |
| 1 | SPEAKING/LISTENING GOALS | | | | | | |
| 1 2 | Be an active listener and speaker in group discussions. | | | | | | |
| 2 | Use supporting materials for topic development: eg, research, | | | | | | |
| 3 | poetry, narrative. Use appropriate tone, emotion, verbal/non-verbal messages, | | | | | | |
| 5 | facts, and opinions in presentations. | | | | | | |
| 4 | Select ideas and organize information for an oral presentation. | | | | | | |
| Ľ | Use appropriate pitch, volume and tone. | | | 1 | | | |
| 5 | Explain how posture, eye contact, and articulation affects | - | | | <u> </u> | <u> </u> | |
| ľ | speakers and listeners. | | | | | | |
| 6 | Communicate ideas and establish the tone by using clear and | | | | | | |
| | specific vocabulary. | | | | | | |
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| | WRITING GOALS | | | Γ | | |
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| - | Prewriting | | | | | |
| 1 | Write for a purpose, consider my audience, choose a specific | | | | | |
| | topic and an appropriate text form or presentation. | | | | | |
| 2 | Gather and organize my thoughts from what I know or from a | | | | | |
| | variety of sources. Select a plan to organize my thoughts | | | | | |
| | before writing, webbing, listing, graphic organizers, RAN, | | | | | |
| | story map, etc. | | | | | |
| 3 | Use notetaking skills to gather information on a topic. | | | | | |
| | Drafting | | | | | |
| 4 | Write a draft on a specific topic and include relevant details. | | | | | |
| 5 | Organize my writing (based on text form) including a | | | | | |
| | beginning, middle and end in paragraph form. | | | | | |
| 6 | Convey personal style in my writing (voice). | | | | | |
| 7 | Use tools for writing: dictionary, word wall, | | | | | |
| [| classroom/library, thesaurus and spell check, etc. | | | | | |
| 8 | Spell grade appropriate words correctly. Attempt to spell | | | | | |
| | longer, more complex words, using syallable, prefix, suffix | | | | | |
| | and root words. | | | | | |
| 9 | Write complete sentences with capitals and correct | | | | | |
| - | punctuation; period, question mark, exclamation mark, | | | | | |
| | comma, apostrophe, quotation marks and hyphenated words. | | | | | |
| | comma, apositophe, quotation marks and hyphenated words. | | | | | |
| 10 | Check my work for meaning and word order. | | | | | |
| | Use parts of speech: proper/common nouns, pronouns, verbs, | | | | | |
| | adverbs, adjectives and prepositional phrases. | | | | | |
| | Revising | | | | | |
| 12 | Evaluate my work using a checklist or rubric with minimal | | | | | |
| | support. | | | | | |
| 13 | Write longer, more detailed sentences, including, | | | | | |
| | simple, compound and complex sentences and varying | | | | | |
| | sentence beginnings. | | | | | |
| 14 | Use paragraphs to organize my writing into topic sentence, | | | | | |
| 1 | grouping ideas and a logical conclusion. | | | | | |
| 15 | Share my writing during conferences and make changes that | | | | | |
| | reflect the comments made. | | | | | |
| 16 | Revise my draft for traits of writing using class created charts | | | | | |
| | (from strategy/mini lessons). | | | | | |
| | Editing | | | 1 | | |
| 17 | Evaluate my work using a checklist or rubric. | | | + | | |
| 18 | | | | | | |
| | s,es,y-ies, "i before e" rule, contractions, homophones, | | | | | |
| | antoynms, synonyms and compound words. | | | | | |
| L | anto ymno, synonymo and compound words. | <u> </u> | | 1 | | L |

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| 19 | Use similes, metaphors, all iterations, ono matopoeia and | | | | | |
| | idioms. | | | | | |
| 20 | Edit my draft using using tools for writing; dictionary, word | | | | | |
| | banks, word wall, thesuarus (model) classroom library, and | | | | | |
| | spell check. | | | | | |
| 21 | Edit my work using proof-reading marks. | | | | | |
| 22 | Edit my work for capitals and correct punctuation; period, | | | | \wedge | |
| | question mark, exclamation mark, comma, apostrophe, | | | | | |
| | quotation marks, colons and hyphenated words. | | | | | |
| 23 | Use abbreviations for addresses, dates, days of week, months, | | | | | |
| | titles, organizations and acroynms. | | | | | |
| 24 | Reread my work aloud to check for sentence fluency. | | | | | |
| | Publishing | | | | | |
| 25 | Print, handwrite or publish using technology correctly and neatly during publishing. | | | | | |
| 26 | Select and publish my writing to share with an audience. | | | | | |
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| | Essentials: Grade 5 | | | | | |
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